

# KEINE HAFTUNG

## TECHNICAL RIDER



Smone - Vocals; Flori - Lead; Hansi - Rhythm; Kai - Bass; Ahim Krawallo - Drums

Backdrop 5 m x 3,5 m  
Club Backdrop 3 m x 1,5 m

Lead Guitar  
Amp

230V

2,5m x 2m

Drums  
Ahim Krawallo

Bass Amp

230V

Splitter &  
Light

230V

Vocals

Lead  
Flori

230V

Riser

230V

Vocals

Vocals  
Smone

Vocals

Vocals  
Anja

Riser

230V

Vocals

Rhythm  
Hansi

230V

Bass  
Kai Benzin

Crowd

FOH

# Vocals (Smone)

- Zoom V6 SP
- Direct XLR Out





# Lead Guitar

- Amp Laney IRT60H: → Power 200W
- Direct XLR Out
- Frequency Guitar Wireless → 2.4GHz



# Rhythm Guitar

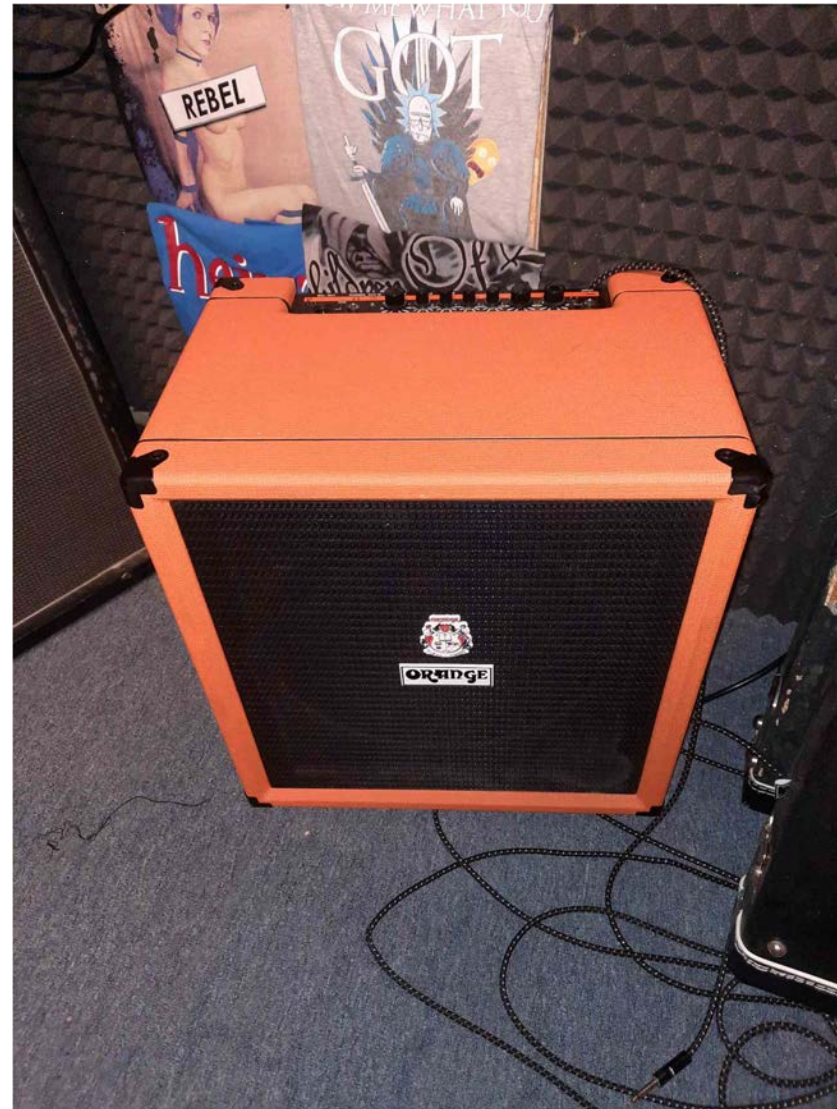
- Harley Benton DNAfx GiT Advanced
- XLR out
- Frequency Guitar Wireless → 2.4GHz





# Bass

- Amp Orange Crush Bass 100 → Power 100W
- XLR out



# Drums

- Bass Drum
- Snare
- Tom1
- Tom2
- Tom3
- FT
- Cymbals Right
  - Hi-Hat 1, Crash, Crash, Splash, Splash
- Cymbals Left
  - Hi-Hat 2, Crash, Crash, Ride, China





# Light

- 8x LED → Power 600W
- Nebel re (im Riser) → Power 900W
- Nebel li (im Riser) → Power 900W





# Channels



- 5x In Ear Xvive U4  
2.4 Ghz



1	Vocals Smone
2	Vocals Hansi
3	Vocals Flori
4	Vocals Anja (optional)
5	Guitar Hansi (Rhythm)
6	Guitar Flori (Lead)
7	Mandoline
8	Bass
9	Bass Drum
10	Snare Drum
11	Tom 1
12	Tom 2
13	Tom 3
14	Floor Tom (Tom 4)
15	Overhead 1 (right)
16	Overhead 2 (left)
17	(Klick)
18	(Klick)

# Von uns benötigt

- Bühnengröße mind. 5 m x 8 m
- 7 x 230V Schuko
- 4 x Mikrofone: 1x Funk wenn möglich, Rest Kabel
- Schlagzeugpodest 2,5m x 3m (Optional)

**Gelesen und akzeptiert:** \_\_\_\_\_  
(Veranstalter / Ort / Datum / Unterschrift)